

Mamma Mia!

Highlights from the Movie Soundtrack

I Have a Dream • Mamma Mia • S.O.S. • Take a Chance On Me
Thank You For the Music • Dancing Queen • Waterloo

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 15:00

Arranged by MAC HUFF

Piano

Dramatically (♩ = 124) **Dm**

f


Gm/D

Gsus/D **Dm** **Gm/D** **Gsus/D**

10 **sub. p** **D** **D(#5)** **D**

14 **D(#5)** **D** **C7sus** **Am/C** **mf rit.** **dim.**

*Available separately: SATB, SAB, SSA, ShowTrax CD

 Combo parts available digitally
halleonard.com/choral
DIGITAL

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**DO NOT
PHOTOCOPY**



Distantly (♩ = 94)
p

Soprano
Alto
Tenor
Bass

Gm7/C Am/C

opt. tacet to m. 32
p

18

I HAVE A DREAM

Words and Music by BENNY ANDERSSON
and BJORN ULVAEUS

Solo *p* 24

I have a dream, a song to sing. To help me

Oo

24

23

cope with an - y - thing. *mp* If you see the

Oo

28

won - der — of a fair - y - tale. You can take the

mp Oh

mp play

32

fu - ture_ e - ven if you fail. I'll cross the

p

Oh

36

stream, I have a dream. I'll cross the stream,

p Oo Oo

opt. tacet to m. 49

40

rit. end solo Driving Pop Rock (♩ = 137)

I have a dream.

Sop. div. *rit.*

Oo *rit.*

falsetto

Driving Pop Rock (♩ = 137)

cresc. play

50

50

mf

MAMMA MIA
 Words and Music by BENNY ANDERSSON,
 BJORN ULVAEUS and STIG ANDERSON

Unis. *mf*

I was cheat-ed by you and I think you know when.

F C/F F Bb

So I made up my mind... it must come to an end...

57 F C/F F Bb

62 Look at me now,

60 Ah F F(#5)

will I ever learn? I don't know how... but I suddenly lose

63 Ah F F(#5)

con - trol, — there's a fi - re with-in — my soul. —

8

Bb Bbmaj7 C

66

Just one look and I can hear a bell ring, — one more

Unis. *cresc.*

Bb F C Bb F

cresc.

69

look and I for - get ev - 'ry - thing. — Woh, — woh, —

Unis. *f*

C

f

72

74 Sop. & Alto div.
sub. p detached

Mam - ma Mi - a here I go a - gain
Mam - ma Mi - a does it show a - gain

Bass div.
sub. p

F

sub. p

74

Sop. div.

my, my how can I re - sist ya?
my, my just how much I've missed ya?

Bb Eb Bb

76

78 Unis. *mf*

Yes, I've been bro - ken heart - ed. Blue since the day

Unis. *mf*

F C/E Dm

mf

78

— we part - ed. Why, why did I ev - er let you go. — Mam - ma Mi - a

Unis. Sop. & Alto div.

Unis. Bass div.

Am/C Bb Eb Bb Gm C7 F

81

now I real - ly know — my, my I — should not have let you go. —

Unis. Unis.

Dm Bb Eb Bb Gm C7

85

F F(#5) F F(#5)

88

S.O.S.

Words and Music by BENNY ANDERSSON,
BJORN ULVAEUS and STIG ANDERSON

94 *mp*

Solo

Sop. & Alto div. Unis.

1 Where are those hap - py days -
2 - You seem so far a - way

my, my I should not have let you go -

Bass div. Unis.

Bb Eb Bb Gm C7 94 Fm C7(b9)/E

mp

92

Solo

— they seem so hard to find? — I try to reach for you -
though you are standing near You make me feel a - live

Fm C7(b9)/E

95

— but you have closed your mind. — What - ev - er hap - pened to -
but something died - I fear - I really tried to make

Fm Ab

98

our love, I wish I un - der - stood.

it out

Eb Bbm Fm

101

It used to be so nice — it used to be so good. —
 what hap - pened to our love it used to be so good —

C7(b9)/E Fm C/E Fm Eb/G

104

Soprano
Alto
Tenor
Bass

108 *mf*

So when you're near — me dar -

mf

Ab Eb7/Bb Ab Eb/G Ab Eb

107

ling, can't you hear me S. O. S.

Bbm Db Ab Dbdim7 Ab Dbdim7

109

The love you gave me no - thing else can save me. S. O. S.

Ab Eb Bbm Db Ab Dbdim7

112

When you're gone, - how can I e-ven try to go on.

Unis. Unis. b

When you're gone, -

Ab Db Fb Gb

115

Solo

When you're gone — though I try —

Ab Db/Ab Ab Db/Ab Ab Db/Ab Ab Db Fb

118

Solo

— how can I — car - ry on. —

Gb Ab Db/Ab Ab F7sus F7

121

TAKE A CHANCE ON ME
 Words and Music by BENNY ANDERSSON
 and BJORN ULVAEUS

124 Freely *p*

If you change your mind — I'm the first in line. —

p

124

— Hon-ey I'm still free, — take a chance on me. — If you need me, let —

126

— me know? Gon-na be a - round. — If you've got no place — to go if you're

129

132 Moderate Rock (♩ = 107)

Solo *end solo*

feel-ing down. —

Soprano Sop. div.

Alto If you're all a - lone —

Tenor *mp cresc.*

Bass Take a chance take a take a chance chance take a chance take a take a chance chance take a

132 Moderate Rock (♩ = 107)

mp cresc.

132

mf

when the pret - ty birds have flown, hon-ey, I'm still free,

chance take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

mf

134

Sop. div. Unis. Sop. div.

take a chance on me. Gon-na do my ve -

chance take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

F

136

Unis. Sop. div.

- ry best and it ain't no lie. If you put me to

chance take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

138

Unis.

the test, if you let me try. Take a

chance take a chance take a chance take a chance take a take a chance chance.

140

chance on me, take a chance on me.

Cm F Cm

142

146

Ah

We can go danc - ing,

F Cm

145

Ah — long as we're to - ge -

we can go — walk - ing as long as we're to - ge - ther.

Bb

147

- ther. Ah —

Lis - ten to — some mu - sic,

Cm

149

Ah — Get to know_ you bet -

may - be just_ talk - ing, you'd get to know_ me bet - ter.

Bb

151

Unis.

- ter. Cuz you know I've got, so much that I wan - na do, —

Gm

f

153

when I dream I'm a-lone with you — it's mag - ic. —

E♭ Gm E♭ F

155

You want me to leave it there, — a - fraid of a love af-fair, but I

Gm E♭

157

think you know, — that I

159

Cm F

want you so. — If you change your mind —

Unis. Sop. div.

161

Cm F

163

I'm the first in line, — hon - ey I'm still free —

Take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

163

Bb

Sop. div. Unis. Sop. div.

take a chance on me. If you need me let

chance take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

F

165

Unis. Sop. div.

me know gon-na be a - round. If you've got no place

chance take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

167

Unis.

to go if you're feel - ing down.

chance take a chance take a chance take a chance take a take a chance chance take a

Bb

169

Sop. div.

If you're all a - lone when the pret - ty birds

chance take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

171

Sop. div.

— have flown, hon-ey, I'm still free, — take a chance on me.

chance take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

173

Unis. Sop. div. Unis.

— Gon-na do my ve - ry best and it ain't no lie.

chance take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

F

175

Sop. div. Unis.

If you put me to the test, if you

chance take a chance take a take a chance chance take a chance take a chance take a

177

let me try. Take a chance on me,

chance take a chance take a take a chance chance.

Bb Cm

179

take a chance on me.

Unis.

F Cm

181

THANK YOU FOR THE MUSIC

Words and Music by BENNY ANDERSSON
and BJORN ULVAEUS

185 Freely

rit. *Unis. mp*

Thank you for the mu - sic, the

rit. *mp*

F Eb/Bb Bb7 Eb Fm7

183

songs I'm sing - ing, thanks for all the joy they're bring - ing.

Eb/Bb Bb Eb Cm Cm7/Bb F/A Bb

186

Who can live with - out it, I ask in all ho - nes - ty,

Eb Fm7 G7 Cm Abmaj7

189

what would life be? — With-out a song — or a dance what are we? —

191 192

A \flat m(maj7) Eb B \flat m/D \flat C7

— So I say thank you for the mu - sic, for giv - ing it to — me..

Unis. Unis.

194

Fm C7/G Fm/A \flat B \flat sus B \flat 7

197

E \flat G \flat dim7 B \flat /C C7 F

moving along

200 Easy Rock (♩ = 100)
Solo *mf*

I've _____ been so luck - y. I am the girl _____ with gold - en hair.

200 Easy Rock (♩ = 100)
mf

Gm7(b5)/Bb F/A Gm7(b5)/Bb

200

I want to sing _____ it out _____ to ev - 'ry - bo - dy.

F/A Gm7(b5)/Bb A7 Dm Dm7/C

203

rit. *end solo*

What a joy, — what a life, — what a chance!

rit.

So I say,

Gm7 Gm7/F C7 Dm7 C7/E

rit.

206

209 *f a tempo*

Thank you for the mu - sic, the songs I'm sing-ing, thanks for all the

f a tempo

F Gm7 F/C C F Dm Dm7/C

f a tempo

209

joy they're bring-ing. Who can live with-out it, I ask in all ho - nes - ty,

G/B C F Gm7 A7 Dm/A Bbmaj7

212

what would life be? With-out a song or a dance what are we?

Bbm(maj7) F Cm/Eb D7

215

So I say thank you for the mu - sic, for Unis. for Unis.

Gm/D D7 Gm D/A Gm/Bb

218

giv - ing it to me. So I say

C7sus C7 F F7/Eb D7 Gm/D D7

dim.

220

thank you for the mu - sic, for giv - ing it to

rit.

Gm D/A Gm/Bb C7sus C7

rit.

223

me. a tempo rit. p

me. a tempo rit. p

me. to me. p

F Gm7 F/A Gm7(b5)/Bb F

a tempo rit. p

225

DANCING QUEEN

Words and Music by BENNY ANDERSSON
BJORN ULVAEUS and STIG ANDERSON

Disco Rock (♩ = 100)
Descant

229

f

Disco Rock (♩ = 100)

229

f

228

231

Oo

234

Eb/Bb Bb F/A Gm Bb/F

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line starts with a whole note rest, followed by a melodic phrase of eighth and quarter notes, and ends with a whole note rest. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. The chord chart above the piano part lists Eb/Bb, Bb, F/A, Gm, and Bb/F.

Ah

You can dance, you can jive, hav - ing the time of your

237

F D Gm Gm7/F

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line has a whole note rest, followed by a melodic phrase, and ends with a whole note rest. The piano accompaniment continues with the same rhythmic pattern. The chord chart lists F, D, Gm, and Gm7/F.

life. Oo See that girl, watch that scene, dig-gin' the

Chords: C7/E, C7, Eb, Cm7, Eb/F

240

Ah

danc - ing queen.

Chords: Bb, Eb/Bb, Bb, Eb/Bb, Bb, Eb/Bb

243

247

Unis. *mf*

1- Fri - day night and the lights are low.

You're a tea-ner you turn 'em on —

247

Look - ing out for a place to go.

Leave them bur-ning and then you're gone —

249

Where they play the right mu - sic, get - ting in — the swing, you've come to

2^e go to

Look - ing out for a - no - ther a - ny - one will do

251

Unis.

look for a king... An - y - bo - dy could be that - guy...

F Gm F Gm Bb

253

257

Night is young and the mu - sic's

Eb/Bb Bb

256

high. With a bit - of rock mu - sic,

Gm F Bb/F

258



ev - 'ry - thing is fine, — you're in the mood for a dance..

F Bb/F F Gm

260

And when you get the chance. — You are the

Unis. *f* Unis. *f*

F Gm Cm F

cresc.

262

265

danc - ing queen, — young and sweet on - ly

Bb Eb/Bb

f

265

se - ven - teen. Danc - ing Queen.

Bb Eb/Bb Bb

267

Detailed description: This system contains three staves of music. The top staff is the vocal line with lyrics "se - ven - teen. Danc - ing Queen." The middle staff is the piano accompaniment, featuring a melody in the right hand and a bass line in the left hand. Chord symbols Bb, Eb/Bb, and Bb are placed above the piano staff. The measure number 267 is located at the bottom left of the piano staff.

feel the beat from the tam - bou - rine oh

Eb/Bb F/Bb Bb F/A

270

Detailed description: This system contains three staves of music. The top staff is the vocal line with lyrics "feel the beat from the tam - bou - rine oh". The middle staff is the piano accompaniment. Chord symbols Eb/Bb, F/Bb, Bb, and F/A are placed above the piano staff. The measure number 270 is located at the bottom left of the piano staff.

yeah. You can dance, you can jive,

Gm Bb/F F D

272

Detailed description: This system contains three staves of music. The top staff is the vocal line with lyrics "yeah. You can dance, you can jive,". The middle staff is the piano accompaniment. Chord symbols Gm, Bb/F, F, and D are placed above the piano staff. The measure number 272 is located at the bottom left of the piano staff.

Descant

Ah

Unis.

hav - ing the time of your life. Oo See that girl,

Gm Gm7/F C7/E 8va C7 Eb

275

279

Ah

watch that scene, dig-gin' the danc - ing queen.

279

Cm7 Eb/F Bb Eb/Bb

278

1^{re} X + 2^{mes}.

Musical score for the first system. It features a vocal line at the top and piano accompaniment below. The vocal line begins with a melodic phrase and includes the lyrics "Ah" and "Dig-gin' the danc - ing queen." A handwritten annotation "1^{re} X" is placed above the piano accompaniment. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

Piano accompaniment for the first system. The right hand part shows chords with markings for Bb, Eb/Bb, and Bb. The left hand part features a steady eighth-note bass line. The measure number 281 is printed at the bottom left.

Musical score for the second system. It features a vocal line at the top and piano accompaniment below. The vocal line continues the melodic phrase. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

Piano accompaniment for the second system. The right hand part shows chords with markings for Eb/Bb, Bb, and Eb/Bb. The left hand part features a steady eighth-note bass line. The measure number 284 is printed at the bottom left.

See that girl, watch that scene dig-gin' the danc-ing queen.

Chords: Eb, Cm7, Eb/F, Bb

287

I HAVE A DREAM

Words and Music by BENNY ANDERSSON
and BJORN ULVAEUS

291 Easily (♩ = 103)

291 Easily (♩ = 103)
Dsus
p

290

Musical score for piano accompaniment, measures 293-295. The score is in G major (one sharp) and 2/4 time. It consists of three staves: Treble, Bass, and Grand Staff. Measures 293 and 294 are marked with a 2/4 time signature and contain whole rests. Measure 295 is marked with a 4/4 time signature and contains a series of chords and eighth notes. A handwritten 'A' is above the first measure of the grand staff in measure 295. The page number '293' is at the bottom left.

Musical score for vocal and piano accompaniment, measures 296-298. The score is in G major (one sharp) and 2/4 time. It consists of four staves: Vocal, Treble, Bass, and Grand Staff. The vocal line starts in measure 296 with the lyrics "I have a dream,". The piano accompaniment includes chords and eighth notes. Handwritten annotations include "Solo p" above the vocal staff, "A" above the first measure of the vocal staff, "S1 p" and "S2" above the first measure of the piano accompaniment, and "D" and "A7" above the grand staff. The page number "296" is at the bottom left.

a fan - ta - sy. To help me

a fan - ta - sy. To help me

D

299

This system contains three staves. The top staff is a vocal line in treble clef with lyrics 'a fan - ta - sy. To help me'. The middle staff is a vocal line in treble clef with lyrics 'a fan - ta - sy. To help me'. The bottom staff is a piano accompaniment in bass clef. A chord symbol 'D' is placed above the piano staff. The page number '299' is at the bottom left.

through re - al - i - ty.

through re - al - i - ty.

A D

302

This system contains three staves. The top staff is a vocal line in treble clef with lyrics 'through re - al - i - ty.'. The middle staff is a vocal line in treble clef with lyrics 'through re - al - i - ty.'. The bottom staff is a piano accompaniment in bass clef. Chord symbols 'A' and 'D' are placed above the piano staff. The page number '302' is at the bottom left.

And my des - ti - na - tion makes it worth the

And my des - ti - na - tion makes it worth the

A7

305

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The piano part features a sequence of chords, with an A7 chord explicitly labeled above the staff. The page number 305 is located at the bottom left of the piano staff.

while. Push-ing through the dark - ness

while. Push-ing through the dark - ness

D A7

308

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The piano part features a sequence of chords, with D and A7 chords explicitly labeled above the staff. The page number 308 is located at the bottom left of the piano staff.

311

still an-oth - er mile. _____

still an-oth - er mile. _____ I be - lieve _____ in

cresc.

D

314

an - gels. _____ Some-thing good in ev - 'ry-thing I _____

mf

314

mf

A7

G

314

see. I be-lieve in an - gels, when I know the

D A7

317

Detailed description: This system contains the first three staves of music. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second staff is a vocal line with a treble clef and a key signature of one sharp, containing the lyrics "see. I be-lieve in an - gels, when I know the". The third staff is a piano accompaniment with a bass clef and a key signature of one sharp. The fourth staff is a guitar accompaniment with a treble clef and a key signature of one sharp, featuring chords labeled "D" and "A7". The fifth staff is a bass line with a bass clef and a key signature of one sharp, starting with the number "317".

I'll cross the stream, dim.

time is right for me. I'll cross the stream, dim.

G D A7

320

dim.

Detailed description: This system contains the next three staves of music. The top staff is a vocal line with a treble clef and a key signature of one sharp, containing the lyrics "I'll cross the stream, dim.". The second staff is a vocal line with a treble clef and a key signature of one sharp, containing the lyrics "time is right for me. I'll cross the stream, dim.". The third staff is a piano accompaniment with a bass clef and a key signature of one sharp. The fourth staff is a guitar accompaniment with a treble clef and a key signature of one sharp, featuring chords labeled "G", "D", and "A7". The fifth staff is a bass line with a bass clef and a key signature of one sharp, starting with the number "320".

Musical score for measures 323-326. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "I have a dream. I'll cross the stream,". The piano part includes a treble and bass clef with various chords and melodic lines. Chord symbols "D" and "A7" are present above the piano part.

I have a dream. I'll cross the stream,

D A7

323

Musical score for measures 327-330. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "I have a dream...". The piano part includes a treble and bass clef with various chords and melodic lines. The score includes performance markings: *rit.*, *p*, and *end descant*. A note in the piano part reads: *p opt. tacet thru m. 330*.

rit. *p* *end descant*

I have a dream...

rit. *p*

Oo

rit. *p*

rit. *p opt. tacet thru m. 330*

327