

Sold to Alexandra Boulianne by J. W Pepper & Son, Inc.

From *LES MISÉRABLES*

BRING HIM HOME

For TTBB* and Piano with Optional Strings and Percussion

Duration: ca. 3:20

Arranged by
JOHN LEAVITT

Music by **CLAUDE-MICHEL SCHÖNBERG**
Lyrics by **HERBERT KRETZMER** and **ALAIN BOUBLIL**

Andante ($\text{♩} = \text{ca. } 80$)

Piano

p *rall.* *a tempo*

with pedal

Baritone *rall.* *Opt. Solo mp* **5** *a tempo*

Bass Dieu du ciel no-tre

rall. *a tempo*

4

père je t'im-plore

7

* Available separately: SATB (00287076), SAB (00287101),
TTBB (08621175), ShowTrax CD (00287103)
Instrumental score and parts available as a digital download (00287102)
(perc 1-2, vn 1-2, va, vc, db)
hal Leonard.com/choral
Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.

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All- Unis.

— d'e- cou-ter ma pri-ère. Il est

10

Detailed description: This system contains the first two lines of music. The top line is a vocal line in bass clef with a key signature of one flat and a common time signature. It features a melodic line with a fermata over the first measure and a dotted note. The lyrics 'd'e- cou-ter ma pri-ère. Il est' are written below the staff. The bottom two lines are piano accompaniment in treble and bass clefs, featuring a steady eighth-note pattern in the bass and a more melodic line in the treble.

jeune _____ il a peur _____

13

Detailed description: This system contains the next two lines of music. The vocal line continues with a long note under the word 'jeune' and another long note under 'il a peur'. The piano accompaniment continues with a consistent eighth-note accompaniment in the bass and a melodic line in the treble. A 'mp' (mezzo-piano) dynamic marking is present in the first measure of the piano part.

— laisse é-clore _____ u- ne

16

Detailed description: This system contains the final two lines of music on the page. The vocal line has a long note under 'laisse é-clore' and another long note under 'u- ne'. The piano accompaniment features a more complex rhythmic pattern in the bass, including some chords and eighth notes, while the treble part continues with a melodic line.

21

Tenor I

Tenor II

mp

sotto voce
Oo, _____

mp

Laisse-le vivre

sotto voce
Oo, _____

fleur _____

19

oo. _____

Comme un homme _____ comme un

oo. _____

22

26

Unis. *mf*

homme. Il est le fils que j'au-rais eu

Unis. *mf*

25

si tu ma-rais don-ner un fils. Les ê-tres meurent un à

28

un. Je sens mon cœur — qui se-teint. J'ai fait mon

31

temps — et je t'at-tends.

rall. e dim. *mp*

34

Mais qu'il

6

37

a tempo

Mm.

mp

vive et qu'il chante

37

Unis.
il est jeune c'est en-
il est jeune c'est en-

40

core un en-fant. Toi qui
core un en-fant. Toi qui donnes

43

donnes, toi qui prends Laisse-le

46

rire et ai-mer

Laisse-le rire et ai-mer

49

Que je meure et qui
que je meure

53

52

8

vive

rall.

Unis. *mp*

a tempo

et qu'il vive. Laisse-le vivre

rall.

a tempo

55

— comme un homme. — comme un

Unis. *mp*

58

rall.

Freely

homme

rall.

comme un homme

Freely

rall.

61

BRING HIM HOME - TTBB

