

# Medley From Sister Act

## Hail Holy Queen • I Will Follow Him (a.k.a. I Will Follow You) • Shout

For SSA\* and Piano

Performance Time: Approx. 5:30

Arranged by  
MAC HUFF

**HAIL HOLY QUEEN**  
Words and Music TRADITIONAL  
Arrangement by MARC SHAIMAN

Rubato  
Unis.  
*mp*

1 **Maestoso** (♩ = 80) 2 3

Soprano I  
Soprano II

Alto

Piano

*mf* *mp* rehearsal piano to m. 21

Hail — ho - ly queen en -

4 5 6

throned a - bove, oh Ma - ri - a. Hail —

\*Available for SSA and 2-Part  
ShowTrax Cassette also available

7 8 9

moth-er of mer - cy and of love, oh Ma -

10 11 12

ri - a. Tri - umph all ye cher - u - bim.

Unis. *mf*

13 14 15

Sing with us ye ser - a - phim. Heav-en and earth re -

16 *mp* *cresc.*

sound the hymn. Sal - ve, sal - ve,

*mp* *cresc.*

Sal - ve,

*mp* *cresc.*

19 *rit.* *mp* *cresc.*

sal - ve re - gi - na.

*rit.*

Rock n' Roll (♩ = 147)  
Hand Claps

21

*rit.* *f*

Bb

22 *mf* *mf*

Hail - ho - ly queen en - throned a - bove,

*mf*

*mf* *reh. only*

\* Play cue notes in absence of kick drum.

35 / 36 Unis. 37 /

oh Ma - ri - a. Hail moth-er of mer - cy

Eb6 Bb F7 Bb

*mf*

28 / 29 / 30 /

and of love, oh Ma - ri - a.

Eb6 Bb F7 Bb

31 / 32 / 33 /

Cher - u - bim.

Tri - umph all ye cher - u - bim. Sing with us ye

Gm F Eb C7/E F C7 F7 Gm F Eb C7/E

34 Ser - a - phim. 35 Re - sound the hymn. 36 End Claps

ser - a - phim Heav-en and earth re - sound the hymn.

F C7 F7 Bb Cm/Bb Bb Gm F Gm

37 mp 38 39 Clap mf

Sal - ve, sal - ve, sal - ve re -

Sal - ve

Bb Cm/Bb Bb

mp mf

40 41 Unis. Opt. 8vb 42

gi - na. Al - le

Eb6 Bb F

43 / 44 / 45 End Claps

lu  
div.

ia!

Ma - ter a - ma - ter - in -

Bb

46 47 48

ter - mer - at - a.

Sanc - tus, sanc - tus,

do - mi - nus. \_

Bb Eb6 F6 Bb

49 50 51

Vir - go res - pi - ce ma - ter

ad spi - ce.

Sanc - tus, sanc - tus, do -

Bb Eb6 F6

52 Unis. Clap 53 54 %

mi - nus. Al - le

55 % 56 % End claps 57

lu - ia.

div.

F7 F# G Ab A

I WILL FOLLOW HIM (a.k.a. I Will Follow You)  
 English Lyric by NORMAN GIMBEL and ARTHUR ALTMAN  
 Original Lyric by JACQUES PLANTE  
 Music by J.W. STOLE and DEL ROMA

58 Solo mp 59

I will fol - low him

Bb F#sus7 Bb

60

fol - low him wher - ev - er he may go.

61

Dm

62

There is - n't an o - cean too

Soprano I & II *mp*

Alto

Loo

63

Gm

64

deep, a moun-tain so high it can keep, keep me a -

Ah

65

66

Dm Eb F



End Solo 68 Soprano I Unis. *mf* 69

way. Unis. *s* Soprano II I will fol-low him, Alto *mf*

Keep me a - way. *Bb* *G* *C* *mf*

70 71

fol - low him wher - ev - er he may go.

*Em*

72 73 74

There is - n't an o - cean too deep, a

*Am* *Em*

75 *3* *3* 76 *3* 77

moun-tain so high it can keep, keep us a - way,

F Dm7 G7 C

78 *3* 79 80

a-way from his love. I

G C G

81 82 83 *Opt. Solo* -----

love him, oh yes I love \_\_\_ him. I'll fol-low I'm gon-na

*Opt. Solo* -----

C Am

84

fol - low. True love, he'll al - ways be my

*Opt. Solo*

86

87

*Opt. Solo*

true love. For - ev - er from now un - til for -

88

89

Unis.

ev - er I love him, I love him, I

90

love him, and where he goes I'll fol - low, I'll fol - low, I'll

91

Am

92

fol - low. He'll al - ways be my true love, my true love, my

93

C

94

true love, from now un - til for - ev - er, for - ev - er, for -

95

Am

96 97 98

ev - er. There is - n't an o - cean too deep, a

99 100 101

moun-tain so high it can keep, keep us a - way,

102 103 104

a-way from his love.

## SHOUT

Words and Music by O'KELLY ISLEY,  
RONALD ISLEY and RUDOLPH ISLEY

105 Unis. *f* 106 Gospel 2-beat

You know you make me wan - na shout! Kick my heels \_ up and

*f*

Bb/C F

107 108

shout! Throw my hands \_ up and shout! Throw my head \_ back and

Dm F

109 110

shout! Come on \_ now. Don't for - get to say you will. \_

Dm F

111

112

Don't for - get to say, yeah

Dm F

113

114

yeah yeah. Say you

Dm F

115

116

will. Hey, hey, hey. Say you

Say it right now ba - by.

Dm F

117

will. Hey, hey, hey. Say you

Well come on, — come on. —

Dm F

119

will. Hey, hey, hey. Say you

Say that you will —

Dm F

121

will. Say! Say!

Say that you love me. Say that you need me.

Dm F Dm



124

Say! Say!

Say that you want me. You wan - na please me.

F Dm

126

Say! Say! Say! Say! Say! Say!

Come on \_\_ now. Come on \_\_ now. Come on \_\_ now.

F Dm F

129

*Solo* 130 131

Say! I still re - mem - ber when I used to be \_\_ nine years old..

Soprano I & II

Alto Shoo-bee-doo-wop wop wop wop.

Dm F

132

Yeah. — And I was a fool — for you from the

Shoo-bee-doo-wop wop wop wop. Shoo-bee-doo-wop

Dm F

135

bot-tom of my soul. — Yeah, — yeah. — Now that I found —

wop wop wop. Shoo-bee-doo-wop wop wop wop.

Dm

138

— you, I will nev-er let you go, — no. —

Shoo-bee-doo-wop wop wop wop. Shoo-bee-doo-wop

F Dm

141 142 143

And if you ev - er leave me, you know it's gon-na hurt me

wop wop wop. Shoo-bee-doo-wop wop wop wop.

144

End Solo 145 Unis.

Soprano I  
Soprano II  
Alto

so. You know you make me wan-na

Shoo - bee - doo - wop

Dm

146 147

shout. Pick my heels up and shout. Throw my hands up and

F# D#m

148 149

shout. Throw my head \_ back and shout. Come on \_ now.

150 151

*gradual dim. Solo* ..... *Solo* .....

Shout lit-tle bit soft - er now. Shout lit-tle bit soft - er now.

*gradual dim.*

*gradual dim.*

152 153

*Solo* ..... *Solo* .....

Shout lit-tle bit soft - er now. Shout lit-tle bit soft - er now.

154 *gradual cresc. Solo* -----; 155 *Solo* -----;

Shout lit-tle bit loud - er now. Shout lit-tle bit loud - er now.

*gradual cresc.*

F# D#m

*gradual cresc.*

156 *Solo* -----; 157 *Solo* -----;

Shout lit-tle bit loud - er now. Shout lit-tle bit loud - er now.

F# D#m

158 *Unis. f* 159 160

Hey \_\_\_\_\_ hey, yea, yea -

*2nd time only* *Both times: f*

yeah. Hey \_\_\_\_\_

F# D#m F#

*f*

161 162

yeah. — You know you make me wan - na

hey, yea, yea — yeah.

D#m F#

163 164

shout. Kick my heels — up and Shout. Throw my hands — up and

G Em

165 166 167

Shout. Throw my head \_ back and shout. Come on — now. Shout! Shout!

Come on — now.

G Em G

168 Shout! Shout! Shout! Shout! Shout! Shout!

169 Come on \_ now. Come on \_ now. Come on \_ now.

170

171 Unis. sub. *p cresc.*

172 Al - le lu -

173 sub. *p cresc.* div.

G7 sub. *p cresc.*

174 ia!

175 You know you make me wan-na shout!

176 *f*

C/D

V G9