

for Rosemary Heffley and the Texas Choral Directors' Association

FOR THE BEAUTY OF THE EARTH

for Mixed Voices, S. A. T. B., with Keyboard*

Words by
F. S. PIERPOINT (1835-1917)

JOHN RUTTER

Happily (♩ = 66)

Piano *mp legato, delicato*

Sopranos *mp legato*

1. For the beau - ty of the earth, _____

For the beau - ty of the skies, _____ For the

* This setting is scored for small orchestra (2 fl, ob, 2 cl, bsn, 2 hn, perc, drums, hp, strings).
Also available for SA (HMC-469)

love _____ which from our birth _____ O-ver and a-

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "love _____ which from our birth _____ O-ver and a-". The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. It features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand.

-round us lies, _____ o-ver and a - round us lies: _____ Lord of

The second system continues the musical score. The vocal line has the lyrics "-round us lies, _____ o-ver and a - round us lies: _____ Lord of". The piano accompaniment continues with the same rhythmic and melodic patterns as the first system.

mf
all, to thee we raise _____

mf

The third system begins with a dynamic marking of *mf* (mezzo-forte) above the vocal line. The lyrics are "all, to thee we raise _____". The piano accompaniment also has a *mf* marking. The piano part features a more active eighth-note accompaniment in the right hand.

mp
This our joy - ful hymn _____ of praise. _____

mp

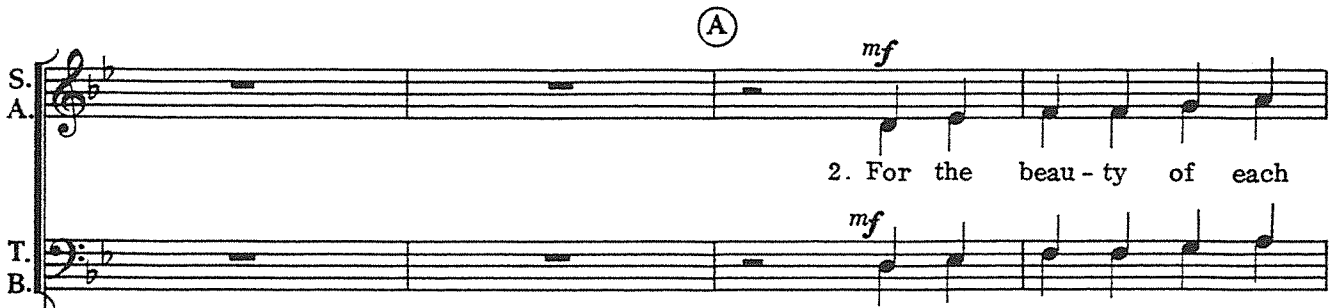
The fourth system begins with a dynamic marking of *mp* (mezzo-piano) above the vocal line. The lyrics are "This our joy - ful hymn _____ of praise. _____". The piano accompaniment also has a *mp* marking. The piano part continues with its characteristic accompaniment.

(A) *mf*

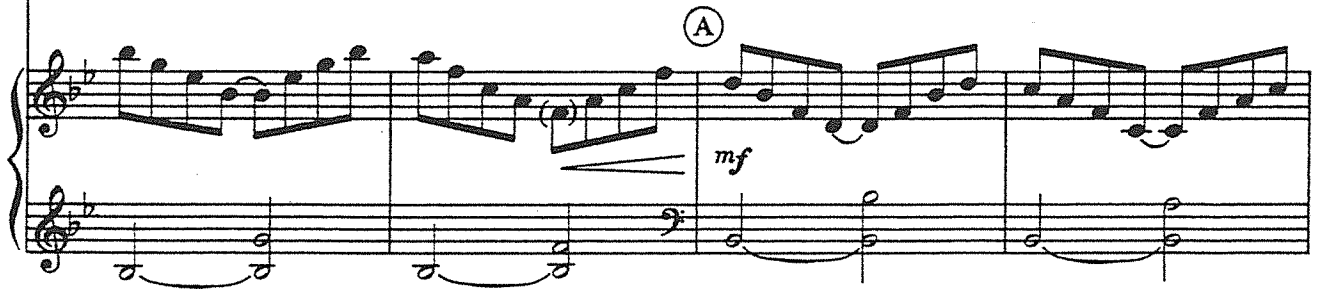
S. A. *mf*

2. For the beau - ty of each

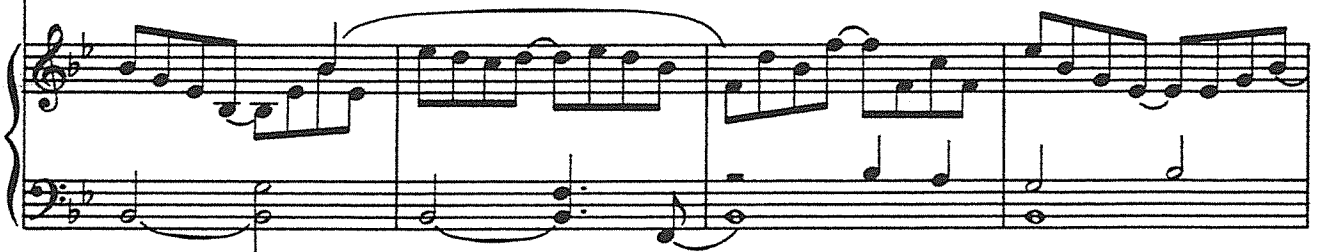
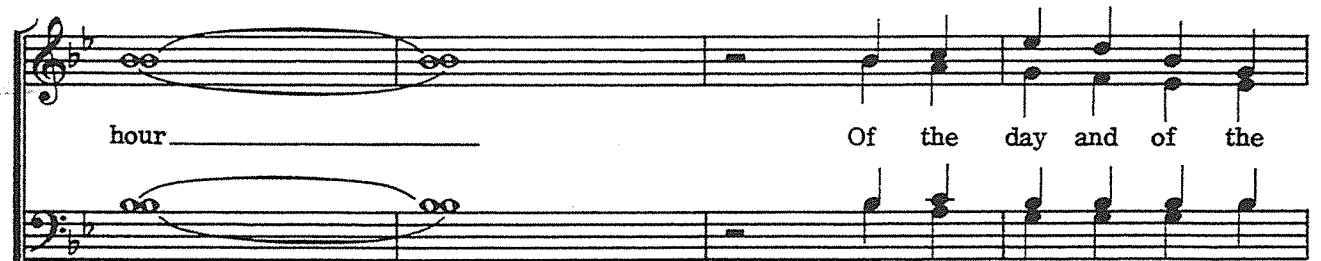
T. B. *mf*



(A) *mf*

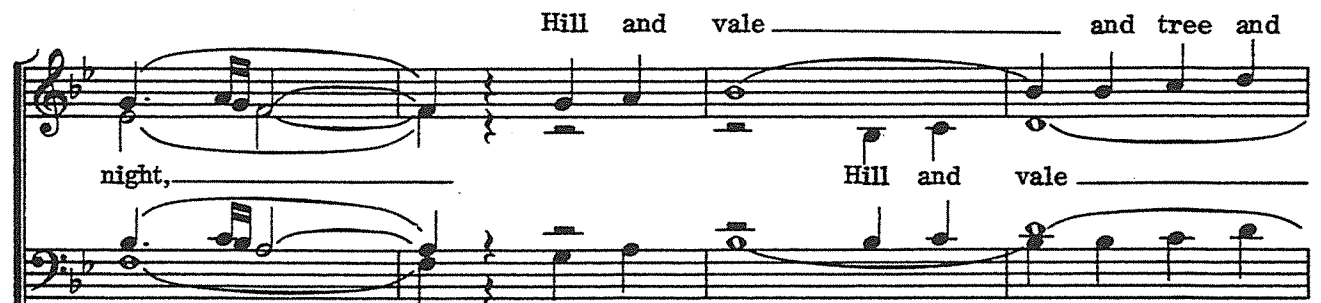


hour _____ Of the day and of the



Hill and vale _____ and tree and

night, Hill and vale _____



Hill and vale _____ and tree and



flower, _____
 _____ and tree and flower, Sun and moon and stars of light: _____ Sun and moon and
 flower, _____

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in G major with a key signature of one flat (F major). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. The lyrics are: "flower, _____ and tree and flower, Sun and moon and stars of light: _____ Sun and moon and flower, _____".

stars of light: _____ Lord of all, to thee we _____

The second system continues the musical score. The vocal staves show a crescendo leading to a fortissimo (f) section. The piano accompaniment includes a triplet of eighth notes in the right hand. The lyrics are: "stars of light: _____ Lord of all, to thee we _____".

raise _____ This our joy - ful hymn _____ of
 This _____ our hymn of
 This our joy - ful hymn _____ of
 This _____ our hymn of

The third system of the musical score features a mezzo-forte (mf) section. The vocal staves have lyrics: "raise _____ This our joy - ful hymn _____ of This _____ our hymn of This our joy - ful hymn _____ of This _____ our hymn of". The piano accompaniment includes a crescendo leading to a mezzo-forte (mf) section.

praise.

mp espressivo

p

Ped. * Ped. *

(B)

unis. *p*

3. For the joy of ——— of —

unis. *mp espressivo*

3. For the joy of hu - man love, ———

(B)

p dolce

love, Bro-ther, sis - ter, pa - rent,

Bro-ther, sis - ter, pa - rent, child, Friends on

child, Friends on earth, _____ and friends a-bove, _____

earth, _____ and friends a - bove, _____ For all gen-tle

(p)
For all gen - tle thoughts and mild: _____

thoughts and mild, _____ For all gen-tle thoughts and mild: _____ Lord of

mf
_____ Lord of all, _____ to thee we raise _____

mf
all, to thee we raise _____

p
Our joy-ful hymn of praise. _____

mp
This our joy - ful hymn _____ of praise. _____

mp
cresc.

©

All Voices

f unis.
4. For each per - fect gift of thine _____

f

Sopranos

To our race so free - ly gi - ven, _____

Altos,
Tenors, Basses

To our race so free - ly gi - ven, _____ Gra - ces

mf

mf

mf

Gra - ces _____ hu-man and di-vine, _____

hu - - - man and di - vine, _____ Flow'rs of earth and

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a time signature of 7/8. It begins with a mezzo-forte (*mf*) dynamic marking. The lyrics "Gra - ces _____ hu-man and di-vine, _____" are written below the notes. The middle staff is a vocal line in treble clef, continuing the lyrics "hu - - - man and di - vine, _____ Flow'rs of earth and". The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), featuring arpeggiated chords and moving bass lines.

cresc. *f* S. Lord of

Ah _____ Ah _____ Lord of

cresc. *f* T. Lord of

B. buds of heav'n, _____ flow'rs of earth and buds of heav'n: _____

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef, featuring a crescendo (*cresc.*) and a forte (*f*) dynamic. It includes vocal parts labeled "S." (Soprano) and "A." (Alto) with the lyrics "Lord of". The middle staff is a vocal line in treble clef, featuring a crescendo (*cresc.*) and a forte (*f*) dynamic, with parts labeled "T." (Tenor) and "B." (Bass) and the lyrics "Lord of". The bottom staff is a piano accompaniment in grand staff, with a crescendo (*cresc.*) and a forte (*f*) dynamic. The lyrics "buds of heav'n, _____ flow'rs of earth and buds of heav'n: _____" are written across the vocal staves.

all, to thee we raise

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with the lyrics "all, to thee we raise". It features a triplet of eighth notes under the word "we". The middle staff is a vocal line in bass clef with the lyrics "all, to thee we raise". It also features a triplet of eighth notes under the word "we". The bottom staff is a piano accompaniment in grand staff, providing harmonic support for the vocal lines.

(♩ = ♪)
 (D) *mf* This our joy - ful hymn _____ of
 This _____ our joy - ful hymn of
 This our joy - ful hymn _____ of

The first system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics: "This our joy - ful hymn _____ of" and "This _____ our joy - ful hymn of". The piano accompaniment is in 3/8 time, with a key signature of two sharps (F# and C#). The first measure is marked *mf*. The system ends with a 4/4 time signature.

(D) *mf* This _____ our joy - ful hymn of

The second system continues the piano accompaniment from the first system. It is marked *mf* and ends with a 4/4 time signature.

rall. This our joy - ful hymn _____ of
 praise, _____ our hymn of
 praise, _____ *p*

The third system features a *rall.* (rallentando) marking. The vocal staves have lyrics: "This our joy - ful hymn _____ of", "praise, _____ our hymn of", and "praise, _____". The piano accompaniment is marked *p* (piano). The system ends with a 4/4 time signature.

dim. *p*

The fourth system continues the piano accompaniment. It is marked *dim.* (diminuendo) and *p*. The system ends with a 4/4 time signature.

praise.
 praise.

The fifth system shows the vocal staves with the word "praise." written above and below the staves. The piano accompaniment consists of sustained chords. The system ends with a 4/4 time signature.

(*p*) *molto rall.*

The sixth system continues the piano accompaniment. It is marked (*p*) and *molto rall.* (molto rallentando). The system ends with a 4/4 time signature.

