

The Music Of The Night

(From The Musical "THE PHANTOM OF THE OPERA")

For SATB* Voices and Piano with Optional Instrumental Accompaniment

Performance Time: Approx: 4:50

Performance Notes:

The tempo indication marked is for reference only. This arrangement should constantly be moving ahead then slowing down according to the musical phrases and lyrics. Keep all accompaniment parts legato throughout.

E.L.

Arranged by
ED LOJESKI

Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART
Additional Lyrics by RICHARD STILGOE

Andante (♩ = 66)

Sop. only
p

Tenor
Bass

Piano
p *legato*

Night time sharp - ens, height - ens each sen - sa - tion;

Si - lent - ly the sen - ses a -
dark - ness stirs and wakes i - mag - i - na - tion.

pp Oo.
pp Oo.

ban - don their de - fen - ses.

rall.

rall.

rall.

G A/D D A/D D A/D D A/D G D

G D G C G D/A Em/A F#m/A

12 *a tempo*
Unis. *p*

Slow - ly, night un-furls its splen - dour; grasp it,
gent - ly, night un-furls its splen - dour; sense it,

a tempo Unis. *p*

D A/D D A/D D A/D

p
a tempo

Turn your face a - way from the
trem - u - lous and ten - der. Turn a - way

G A G D

ga - rish light of day, turn your thoughts a - way from cold, un - feel - ing
from the day,

G D G C G

light Unis. *mp*

and lis - ten to the mu - sic of the night. Close your

Unis. *mp*

D/A G/A A7 D

accel. Purge your

eyes and sur - ren - der to your dark - est dreams! Purge your

accel.

C F

mp accel.

thoughts of the life you knew be - fore! Close your

thoughts of the life you knew be - fore! Close your

Bb E E7

rall. e decresc. *div.* *p*

eyes let your spir - it start to soar and you'll

rall. e decresc. *p*

A A7 D L.H.

30 *a tempo*
Unis. *p*

live as you've nev - er lived be - fore. Soft - ly, deft - ly,

Unis. *p*
a tempo

Soft - ly, — deft - ly,

D A/D

pp
p legato
a tempo

mu - sic shall ca - ress you. Hear it, feel it,

mu - sic shall ca - ress you. Hear it, — feel it,

D A/D D A/D

O - pen up your mind, let your
 se - cret - ly pos - sess you. Oh,

G A G D

fan - ta - sies un - wind in this dark - ness which you know you can - not
 oh, oo.

G D G C G

fight, the dark-ness of the mu - sic of the night. *rall.* *a tempo* *f*
 Let your *f*

rall. *a tempo*

D/A G/A A7 D

cresc. e rall. *f* *a tempo*

leave all

mind start a jour - ney through a strange, new world; leave all

accel.

accel.

C F

accel.

thoughts of the world you knew be - fore.

thoughts of the world you knew be - fore. Let your

Bb E E7

soul take you where you long to be! On - ly

cresc. e rall. *div.* *ff* *molto rit.*
mp

cresc. e rall. *ff* *molto rit.*
mp

A A7 D

cresc. e rall. *ff* *molto rit.*

48 *a tempo*
Unis. *mp*

then can you be - long to me. Float - ing,
fall - ing,

mp *a tempo* Unis. *mp*

D A/D

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in treble clef, with lyrics 'then can you be - long to me. Float - ing, fall - ing,'. The second line is the bass line in bass clef. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* and *a tempo*. Chord markings 'D' and 'A/D' are present above the piano part. A box around the number '48' indicates the measure number, with '*a tempo*' and 'Unis. *mp*' written below it.

sweet in - tox - i - ca - tion. Touch me
sweet in - tox - i - ca - tion. trust me,

D A/D D A/D

Detailed description: This system contains the next two lines of music. The top line is the vocal melody in treble clef, with lyrics 'sweet in - tox - i - ca - tion. Touch me' and 'sweet in - tox - i - ca - tion. trust me,'. The second line is the bass line in bass clef. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* and *a tempo*. Chord markings 'D' and 'A/D' are present above the piano part.

Let the dream be - gin, let your
sa - vour each sen - sa - tion. Let the dream,

mf *mf*

G/D A/D G D

Detailed description: This system contains the final two lines of music. The top line is the vocal melody in treble clef, with lyrics 'Let the dream be - gin, let your sa - vour each sen - sa - tion. Let the dream,'. The second line is the bass line in bass clef. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*. Chord markings 'G/D', 'A/D', 'G', and 'D' are present above the piano part.

dark - er side give in to the pow - er of the mu - sic that I

side give in,

G D G C G

write, *rall.* 57 *a tempo* **f**

the pow - er of the mu - sic of the night.

rall. *a tempo* **f**

D/A G/A A7 D A/D

rall. *a tempo* **ff**

rall.

rall.

D A/D D A/D G A7

rall.

a tempo

a tempo

a tempo

G D G D

You a - lone can make my song take flight,
poco rit.
mf

rall.
 Unis. *mp*

Ah help me make the mu - sic of the

poco rit.
mf

rall.
 Unis. *mp*

G C G D/A

mf poco rit.

mp rall.

Lento
pp

night.

pp

pp

pp

pp

8vb