

for Per-Anders Sjöberg and friends

# The Music's Always There With You

Words and music by  
JOHN RUTTER

With gentle movement ♩ = 126

PIANO

*mp* *mf*

5

SOPRANOS  
and ALTOS *unis. mp*

Ev-'ry morn-ing will soon turn in - to

*mp*

9

eve - ning, And spring-time will soon turn in - to

*mp*

An orchestration is available on hire from Oxford University Press or its appointed agent.

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TENORS  
and BASSES

*unis. mp*

13

fall; \_\_\_\_\_ Ev-'ry mem - 'ry must fade like a

17

pass - ing pa - rade, And youth be - come... a time you just re -

21

S. *unis. mp*

A.

But the good times to - geth - er seem so

T. \_\_\_\_\_

B. -call;

A

25

*mf*

ma - gi - cal: \_\_\_\_\_ Like mu - sic that lasts your whole life

*mf*

29

through;

*mp* When it's end-ed it nev - er real - ly

*dim.* *mp*

33

*unis. p*

'Cos the mu - sic's al - ways there \_\_\_\_\_ with

dies a - way \_\_\_\_\_ *p*

*p*

37

**B**

*mf*

you. Ev-'ry

*cresc.*

*mf*

41

new day could be a time of har - mo - ny. If

45

peo - ple could on - ly be in tune: All the

*mp*

*dim.*

49

vi - sions you could share, ma - gic cas - tles in the air Seem to

*mp*

*mp delicato*

53

fade a - way\_ and van - ish all too soon; But the

*cresc.*

57

**C** *mf*  
ma - gic you share when you make mu - sic Won't

*mf*

**C** *mf*

61 *mp* And it  
 leave you when the time has come to part; \_\_\_\_\_  
*mp*  
*dim.*

65 feels like you nev - er have to say good - bye, \_\_\_\_\_  
*mp* *Mm* \_\_\_\_\_ 'Cos the  
*mp*  
*mp*

69 *mf*  
 mu - sic's al - ways there \_\_\_\_\_ in your heart. *\*Ah*  
*cresc.*

\*or other vocalized sound

73 **D**

Musical score for measures 73-76. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with a long note in measure 74 and a vocalization 'ah' in measure 75. The piano accompaniment has a bass clef and a key signature of one sharp. It includes a dynamic marking 'mp' and a vocalization 'Ah' in measure 75.

**D**

Piano accompaniment for measures 73-76. The system consists of a treble and bass clef. The treble clef part has a dynamic marking 'mf' and features a rhythmic pattern of eighth notes. The bass clef part has a key signature of one sharp and features a simple harmonic accompaniment.

77

Musical score for measures 77-80. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp. It features a melodic line with a long note in measure 78 and a vocalization 'Ah' in measure 79. The piano accompaniment has a bass clef and a key signature of one sharp. It includes a dynamic marking 'mp' and a vocalization 'Ah' in measure 79.

Piano accompaniment for measures 77-80. The system consists of a treble and bass clef. The treble clef part has a key signature of one sharp and features a rhythmic pattern of eighth notes. The bass clef part has a key signature of one sharp and features a simple harmonic accompaniment.

81

Musical score for measures 81-84. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp. It features a melodic line with a long note in measure 82 and a vocalization 'ah' in measure 83. The piano accompaniment has a bass clef and a key signature of one sharp. It includes a dynamic marking 'mp' and a vocalization 'Ah' in measure 83.

Piano accompaniment for measures 81-84. The system consists of a treble and bass clef. The treble clef part has a key signature of one sharp and features a rhythmic pattern of eighth notes. The bass clef part has a key signature of one sharp and features a simple harmonic accompaniment.

85 *mf cresc.* *f warmly*

Ah \_\_\_\_\_ But the

*f warmly*

*cresc.*

89 **E**

ma - gic you share when you make mu - sic \_\_\_\_\_ Won't

**E**

*f warmly*

*Ped.* \* *sim.*

93

leave you when the time has come to part: \_\_\_\_\_ And it *mp*

*dim.*



**Freely** feels like you nev - er have to **rall.** say good - bye,

97

*mp*  
*Mm*

**Freely** 'Cos the **rall.**

*mp*  
*(mp)*

101 **a tempo**

*mf*  
*cresc.*

**a tempo**

*mf*  
*cresc.*

105 **poco rall. al fine**  
*dim.*

*p*  
*dim.*

**poco rall. al fine**

*mp*  
*p*  
*Ped.* \*