

Sold to Alexandra Boulianne by J. W Pepper & Son, Inc.

The 1971 Pop Hit by ELTON JOHN

Your Song

For SAB* and Piano

Performance Time: 3:35

Arranged by
MAC HUFF

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Flowing (in 2) (♩ = 130)

Piano

mp

5

Soprano

Alto

Baritone

11 Unis. *p*

It's a lit - tle bit fun - ny —

p

9

this feel - ing in - side, I'm not one of those —

13

*Available for SATB, SAB and SSA

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DO NOT
PHOTOCOPY



— who — can eas - i - ly hide.

16

This system contains measures 16, 17, and 18. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 16 starts with a vocal line on a whole note and piano accompaniment. Measure 17 continues the vocal line and piano accompaniment. Measure 18 concludes the system with a vocal line and piano accompaniment.

19

I don't_ have much mon - ey — but boy, if I

19

This system contains measures 19, 20, and 21. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 19 starts with a vocal line on a whole note and piano accompaniment. Measure 20 continues the vocal line and piano accompaniment. Measure 21 concludes the system with a vocal line and piano accompaniment.

did, — I'd buy — a big house — where —

22

This system contains measures 22, 23, and 24. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 22 starts with a vocal line on a whole note and piano accompaniment. Measure 23 continues the vocal line and piano accompaniment. Measure 24 concludes the system with a vocal line and piano accompaniment.

we both could live.

Oo

If I was a sculptor, but then a gain

no, or a man who makes po-tions in a

oo. I know it's not much.

trav-el - lin' show.

34

36

Unis.

but it's the best I can do.

37

My gift is my song and this one's for you.

40

Unis.

45 *mf* And you— can tell

43 *mf*

Unis. ev - 'ry-bo - dy, this is your song. Unis.

46

It may— be quite— sim - ple but, now that it's done,—

49

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into systems, with measures 43, 45, 46, and 49 marked at the beginning of their respective systems. The vocal part includes lyrics and dynamic markings such as *mf* (mezzo-forte). The piano accompaniment consists of chords and melodic lines in both the right and left hands. The score concludes with the title 'YOUR SONG - SAB'.

Unis. 53 *f* Unis.

I hope you don't mind, I hope you don't mind,

52

Unis. how Unis. *dim.*

that I put down in words, won - der - ful

55

To Coda ☪

life is while you're in the world.

58

62 *Unis. mp*

I sat on the roof____ and kicked off the

mp

61

moss.____ Well a few_____ of the vers - es, well they've

65

70

got me_ quite cross._____ But the sun's been quite

mp

68

The musical score is written for voice and piano. It consists of five systems of staves. The first system shows the vocal line starting at measure 62 with the lyrics 'I sat on the roof' and 'and kicked off the'. The piano accompaniment begins at measure 61. The second system continues the vocal line with 'moss.' and 'Well a few of the vers - es, well they've'. The third system shows the vocal line with 'got me_ quite cross.' and 'But the sun's been quite'. The piano accompaniment continues throughout. Dynamic markings include 'mp' (mezzo-piano) and 'Unis.' (unison). Measure numbers 61, 62, 65, 68, and 70 are indicated at the start of their respective systems.

kind while I wrote this song.

71

It's for peo-ple like you, that keep it turned on.

74

79 Unis. *mf*

So ex-cuse me for-get -

mf

77

- ting _____ but these_ things I do. _____

80

This system contains measures 78, 79, and 80. The vocal line (treble clef) has a key signature of two flats and a common time signature. Measure 78 contains the lyrics "- ting" followed by a long line. Measure 79 contains "but these_ things I" and measure 80 contains "do." followed by another long line. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and a more active melody in the right hand.

You see I've for-got - ten if_ they're green or_ they're

83

This system contains measures 81, 82, and 83. The vocal line continues with the lyrics "You see I've for-got - ten if_ they're green or_ they're". The piano accompaniment maintains the same rhythmic pattern, with the right hand playing a series of eighth-note chords and the left hand providing a consistent bass line.

blue. _____ An - y - way, the thing _____ is _____

86

87

This system contains measures 84, 85, and 86. The vocal line has the lyrics "blue." followed by a line, then "An - y - way, the thing" followed by a line, and finally "is" followed by a line. Measure 87 is the first measure of the next system. The piano accompaniment continues with the same musical texture.

what I real-ly mean, yours are the sweet-

89

- est eyes I've ev - er seen.

92

Unis. D.S. al Coda (p. 6)

CODA

Unis. *mf* div. 3

I hope you don't mind, I hope you don't mind

mf 3

96

Unis. *div.* **Slower** Unis. *mp*

that I put down in words, how

99

102 *rit. e dim.* *a tempo*

won - der - ful life is while you're in the world. *a tempo*

mp *rit. e dim.* *a tempo*

102

rit. e dim. *p*

Oo oo.

rit. e dim. *p*

106 *rit. e dim.* *p*

YOUR SONG - SAB

